



"THE JOYOUS LOVE OF PAINTING" EXHIBITION. 2002

The Artist hopes that her joy for the love of painting seen in her landscapes from happy rambles in England, France and elsewhere in Europe, may reawaken for the viewers treasured memories of their own travels. Flower studies, still life, marine and figure subjects all evidenced to the title of the Exhibition, complete the works, comprising of some 80 paintings.

Of special interest are two paintings; "Roses" and "The Winding Road France", loaned by Valerie to the production company filming, partly locally, a new tele movie on the life story of Marilyn Monroe, entitled "Blonde".

In 1975, Valerie made a committed devotion to her art, working in all mediums; this Exhibition now manifests her presented current preference for oil, pastel and Gouache.

Amassing over 25 years of dedicated experience, necessary practice Valerie declares, because although good teachers provide a sound basis, it takes many years to reveal what the artist ultimately discovers she believes.

Valerie also holds the conviction that light is the most important tool to illuminate the essence of the beauty of nature, its radiance pitching the tone and colour hue enabling the purest truth to shine the brightest.

Dedication to her love of painting has rewarded Valerie with 25 solo and group exhibitions, interstate and overseas as well as Victoria; her works represented in private, public, Local Government collections within and outside this country. Also winning for her numerous Art Awards and commendations. Of particular note, Hans Heysen Award 1984, Alice Bale Oil Award 1992, Tom Roberts Award 1995, Sir Arthur Streeton Award 1996, and finalist for the Victorian Artists Society "Artist of the Year 1999.

This success has made her a well respected teacher with Valerie tutoring her "truth to nature" painting in oil and watercolour mediums including drawing.

Valerie is a Signatory Member of the Victorian Artists Society, this Society established in 1870 having the Heidelberg Artists exhibiting on the walls of the historic building. Member of the Australian Guild of Realist Artists, Sherbrooke Art Society and Doncaster & Templestowe Art Society.

*Written by Eve Clements
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